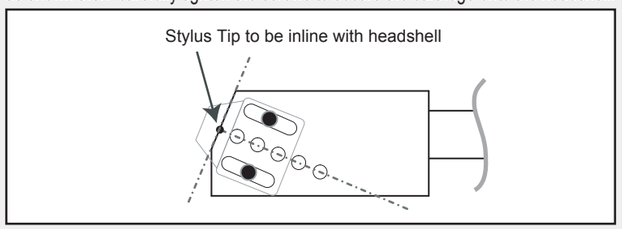
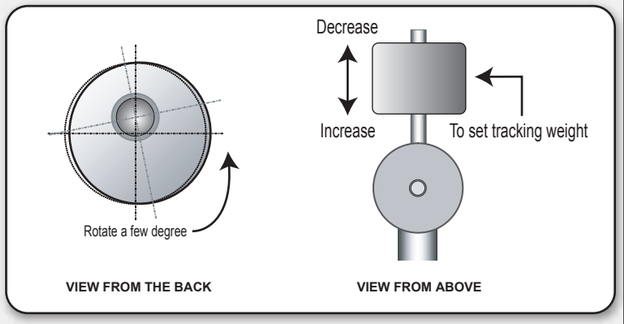
The cartridge body should be aligned to the dotted lines as shown with the stylus tip directly below the front edge of the headshell. When you have aligned the cartridge as shown then carefully tighten the screws to secure the cartridge onto the headshell.



3 Mounting the Arm on to the Turntable

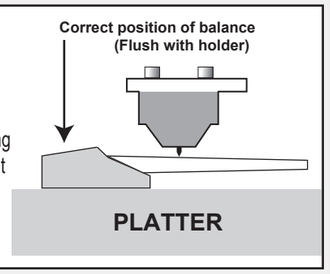
Always use the stylus guard when fitting the arm to the turntable to avoid accidental damage. Carefully insert the arm pillar into the arm pillar holder and gently push it down all the way. With the arm in its rest position and parallel to the side of the turntable tighten the VTA grub screw but do not over tighten. See Transit Screw Notes before fitting the counterweight peg. Now with the peg securely in place fit the counterweight approximently half way up. The counterweight hole is off centre and thus aids easy azimuth adjustment. Position and slightly rotate the counterweight as shown, to help headshell azimuth to be nearer to its
correct setting. (Final azimuth setting will be carried out later)



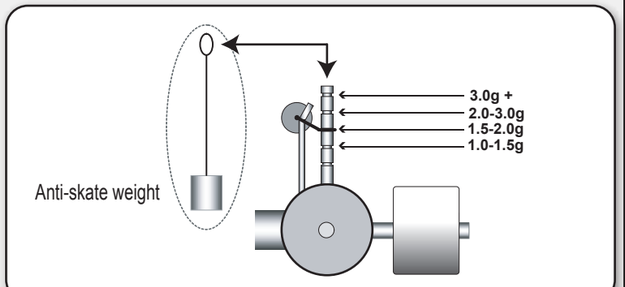
If the arm is still in its locked transit position, hold the bearing yoke and with a gentle rocking motion push it down. The bearing will disengage from its locked transit position and the unipivot spike screw will fall into its bearing seat ready for normal use. Now remove the beaded tie-wrap to release the arm.

Place the stylus balance on the platter and remove the stylus guard and check the tracking weight by gently lowering the stylus in the groove over the desired tracking weight marker **(Note: 10mN = 1.0g).**

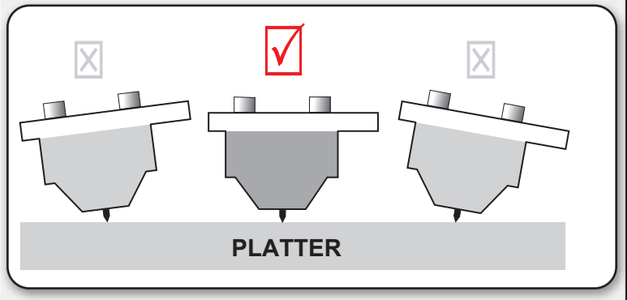
To change the tracking weight, lift the stylus away and clear of the balance and gently move the counterweight towards the bearing yoke to increase or away from it to decrease the tracking weight. (Always set the tracking weight according to cartridge manufacturer's specification)



Place the Anti-skate Weight thread loop over the corresponding range for recommended anti-skate force. Pass the thread over the Anti-skate Thread Bar and let it hang/rest naturally down.



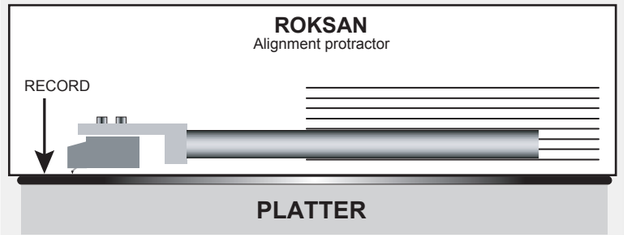
You can now fine-tune the azimuth of the headshell by gently rotating the counterweight clockwise or anti-clockwise and viewing the cartridge/headshell from the front.
(Do not move the counterweight back and forth as this will alter the tracking force)
Cartridge/headshell would be parallel to the platter/record when the azimuth is correct.
(It is important to have the anti-skate weight in place when carrying out this adjustment)



CORRECT AZIMUTH

To check the Vertical Tracking Angle (VTA), place the stylus on a flat stationary record and observe if the arm tube is parallel with the surface of the record. Slacken the VTA grub screw to lift or lower the arm in the arm pillar holder to change the VTA.
(Always hold the arm by the armrest plate and not the bearing yoke while carrying out any adjustments)

Tighten the grub screw once the VTA is set correctly.
Use the Roksan Alignment Protractor to assist you in VTA and cartridge alignment.



NOTE:
The Unipivot Spike screw can also be adjusted up or down (1-1.5mm max.) to fine tune the VTA. Take extra care to avoid damage to the pivot bearing if you attempt to use this adjustment.

REPACKING

To re-pack the tonearm or to transport your turntable with the tonearm mounted, first remove the counter weight and lock the bearing yoke/arm tube in its transit position. Hold the bearing yoke and gently pull it up with a gentle rocking motion.
Once you will feel a positive click/stop (after about 3-5mm) stop pulling up. The bearing yoke is now locked in its transit position with the unipivot spike safely away from its bearing seat.
To secure the to nearm, pass the beaded tie-wrap though the armrest hole and tie it around the arm tube. See Transit Screw Notes for removing the C/W Peg and locking the arm in its transit position.

Carefully remove the anti-skate weight and place it in the packing. Now the arm is safe for transit or removal from the turntable.

To re-pack it with the turntable, refer to the packaging section of your turntable user manual. To remove the arm, unplug the arm cable from the bottom of the arm pillar, slacken the VTA grub screw and gently pull the arm out of the arm pillar holder.
With the arm in its locked transit position, place it securely in its packaging

NOTE:
The counterweight is very heavy and must be properly secured in the packing to avoid damage to the arm or the cartidge.

Guarantee

There are no user-serviceable parts inside your Roksan Nima Unipivot Tonearm. If a fault should develop, refer any servicing to your appointed ROKSAN dealer, distributor or ROKSAN approved service agent.

Your Roksan Nima Unipivot Tonearm is guaranteed against any defect in materials and workmanship for a period of **two years** from the date of purchase.
This guarantee only becomes effective if the warranty card is validated (by the ROKSAN retailer from whom the equipment was purchased) and returned to ROKSAN within **28 days** of purchase.

This guarantee excludes:
1. Damage caused due to accident, misuse, neglect and incorrect installation, adjustment or repair.
2. Liability for damage or loss during transit from the retailer or purchaser to ROKSAN or its authorised distributor for the purposes of repair or inspection.

Carriage costs to ROKSAN shall be borne by the consignor.

All claims under this guarantee must be made through an authorised ROKSAN retailer.
If equipment returned for repair to ROKSAN is found on inspection to comply with the product specification ROKSAN reserves the right to make a charge for examination and return carriage.

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Specification

Bearing	Stainless Steel Unipivot
Bearing Yoke	Acrylic
Arm Tube	Aluminium Alloy
Headshell	Acrylic
Effective Length	240mm
Overhang	17.5mm
Distance from Record Centre	222.5mm
Headshell Offset Angle	22.9 Degree
Effective Mass	11 g
Mounting Hole Diameter	23mm
Arm Board Thickness	7-25mm (max.)
Recommended Cartridge Weight	5-12 g
Recommended Tracking Weight	1.5-3.5 g
Internal Wiring	Special Roksan Flexible PCB
Tonearm Cable	Shielded Coaxial with Grounding wire
Connectors	5-Pin Gold Plated to RCA Gold Plated

All specifications are liable to change without prior notice. E & O.E.

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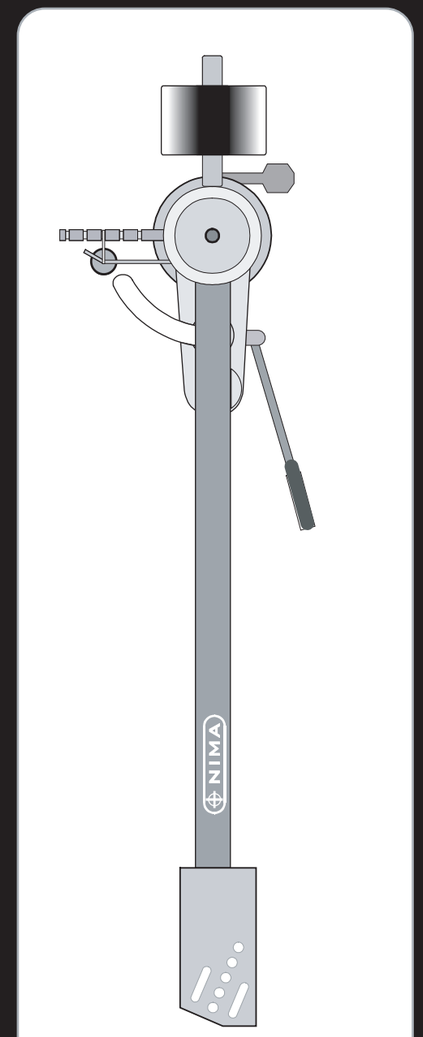
Designed by

NIMA

UNIPIVOT TONEARM



USERMANUAL

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